

Digital Music Research Network Summer Conference 2007

Saturday 7th July 2007

Time	Event	Name	Title
10:30	Registration/ Coffee		
11:00	Keynote 1	Trevor Wishart	Musical Chemistry: Digital Signal Processing as an Aesthetic pursuit
12:00	Coffee		
12:15	Paper Session 1	Rick Nance	Plastic Music and Aural Models
		Georg Boenn	Composing Rhythms based upon Farey Sequences
13:15	Lunch		
14:00	Paper Session 2	Hamish Allen	Aspects of Musical Similarity
		Bruce Degazio	Software Tools for Electronic Wind Instrument Performance
		Andrew Robertson	Real-time Beat-Tracker for Live Performance with Drums
		Dan Stowell	Pitch-aware Real-time timbral remapping
16:00	Coffee		
16:10	Demonstration	Andrew Robertson	Demonstration of Beat-Tracker
16:30	Paper Session 3	Ian Gibson	
		James Wyness	58 Procesiones
		PerMagnus Lindborg	Preparing for TreeTorika: Computer-Assisted Analysis of Mao's Oratory
18:00	Conference Dinner		
19:00	Concert 1	Trevor Wishart	Globalalia
		Pete Batchelor	Kaleidoscope: Fissure
		Nikos Stavropoulos	
		Adrian Moore	
		Sebastien Beranger	Le Complexe de la Goutte D'Eau
		Thomas Gardner	Lipsync

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Sunday 8th July 2007

Time	Event	Name	Title
9:30	Coffee		
10:00	Paper Session 4	Mathew Adkins	The Influence of Futurist Painting Techniques in my Music
		Rob MacKay	The Joy of Joyce – two different approaches to the use of voice and language in electroacoustic music
		Karen Hay	Theatre Sound Design and Musical Construction
		James Mooney / David Moore	A Conceptual Model for the Live Diffusion of Sound via Multiple Loudspeakers
12:00	Lunch		
13:00	Keynote 2	Dylan Menzies	Space: The Final Frontier. Spatial sound from Blumlein to Daniel and beyond.
14:00	Concert 2	60 x 60 Project UK Mix	
15:00	Coffee		
15:30	Concert 3	James Wyness	Metallurgy
		Eldad Tsabary	In the Eye of the Believer
		James Stephenson	Witches of England you are a Disgrace
		Ambrose Seddon	10.35.70
		Mathew Adkins/Mike Almond	Cortex
		Diana Simpson	Anima Machina
		Rob MacKay	Song of Stones
17:30	Conference Close		