

Mixerbordet

Ch #	Namn	Insert	Ch #	Namn	Insert
1	Kick In	LA-2A	13	Gtr Dix	
2	Kick Out		14	Gtr Shr	
3	Snare top	1176LN	15	Gtr Shr	
4	Snare bot		16	Gtr Sse	
5	Toms		17	Gtr Mic	
6	Shorn V		18	Gtr MR	
7	OH Hat		19	Gtr MSE	
8	OH RD		20	Adm SP	
9	Shorn v2		21	Adm LV	
10	Room HiHat	Dbx 166XL	22	Adm R	
11	Room Ricc	— 11 —	23	LV 112 Sang	Distressor
12	bass di	Distressor	24	LV ddi Sang 2	

Övrigt

API 5500

LO	☐	LO-MID	☐	HI-MID	☒	HI	☐	IN	☐	BYPASS	☐	IN	☐	LO	☐	LO-MID	☐	HI-MID	☐	HI	☒
2 ⁻⁰⁺² 4 400		2 ⁻⁰⁺² 4 1K		2 ⁻⁰⁺² 4 12.5K		2 ⁻⁰⁺² 4 20K		X.5	X1	X.5	X1	2 ⁻⁰⁺² 4 400		2 ⁻⁰⁺² 4 1K		2 ⁻⁰⁺² 4 12.5K		2 ⁻⁰⁺² 4 20K		2 ⁻⁰⁺² 4 20K	
6 6 300		6 6 700		6 6 10K		6 6 15K		X.25	X.25			6 6 300		6 6 100		6 6 10K		6 6 15K		6 6 15K	
30 ⁹ 12 ⁹ 200		75 ⁹ 12 ⁹ 500		600 ⁹ 12 ⁹ 10K		2.5K ⁹ 12 ⁹ 12.5K						30 ⁹ 12 ⁹ 200		75 ⁹ 12 ⁹ 500		600 ⁹ 12 ⁹ 10K		2.5K ⁹ 12 ⁹ 12.5K		30 ⁹ 12 ⁹ 200	
40 50 100		150 180 240		1.5K 3K 5K		5K 7K 10K						40 50 100		150 180 240		1.5K 3K 5K		5K 7K 10K		40 50 100	

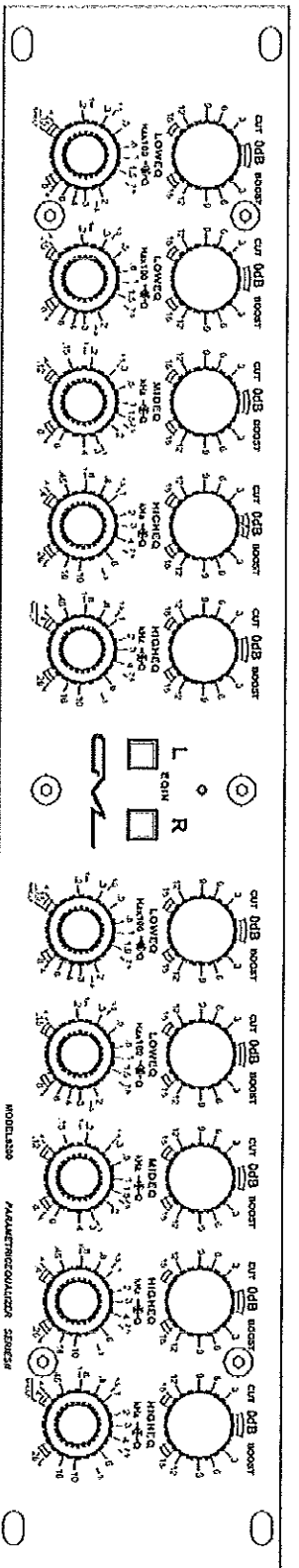
L input source: _____

R input source: _____

L output destination: _____

R output destination: _____

GML 8200



L input source: _____

R input source: _____

L output destination: _____

R output destination: _____

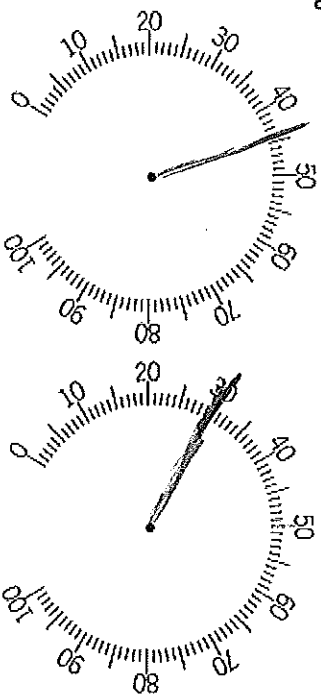
Universal Audio LA2A

☐ LIMIT

GAIN

PEAK REDUCTION

☒ COMPRESS



Input source: Ch1 Kick In

Output destination: Ch1 Kick In

Universal Audio 1176LN

ATTACK

☐ 1.5
☐ 1
☒ OFF
☐ .5
☐ .1

RELEASE

☐ 1
☐ .5
☐ .1

BAND

☒ HI
☐ MID
☐ LO

METER

☒ 03
☐ +3
☐ +2
☐ OFF

Input source: Ch 3 Share Top
 Output destination: 11

ATTACK

☐ 1.5
☐ 1
☒ OFF
☐ .5
☐ .1

RELEASE

☐ 1
☐ .5
☐ .1

BAND

☐ HI
☐ MID
☐ LO

METER

☐ 03
☐ +3
☐ +2
☐ OFF

Input source: _____
 Output destination: _____

Empirical Labs EL8-X Distressor

Distressor

☐ 26 ☐ 23 ☐ 20 ☐ 17 ☐ 14 ☐ 12 ☐ 10 ☐ 9 ☐ 8 ☐ 7 ☐ 6 ☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

☐ 11 ☐ 25 ☐ 35 ☐ 41 ☐ 61 ☐ 101 ☐ 201 ☐ 401 ☐ 601 ☐ 801 ☐ 1001

☐ GAIN REDUCTION ☐ BY O PASS ☐ CREDLINE ☐ O 1% THD

☐ LINK ☐ DIST 20 ☐ DIST 30

☐ RATIO ☐ RATIO

☐ DETECTOR ☐ AUDIO

INPUT

2

ATTACK

1.4

RELEASE

5.1

OUTPUT

8.2

POWER

Empirical
Labs
EL-8-X

—

Input source: in 12 bass d;

Output destination: _____

Distressor

☐ 25
☐ 23
☐ 20
☐ 17
☐ 14
☐ 12
☐ 10
☐ 9
☐ 8
☐ 7
☐ 6
☐ 5
☐ 4
☐ 3
☐ 2
☐ 1

GAIN REDUCTION

BY-O-PASS

O-1% THD

O-REDFINE

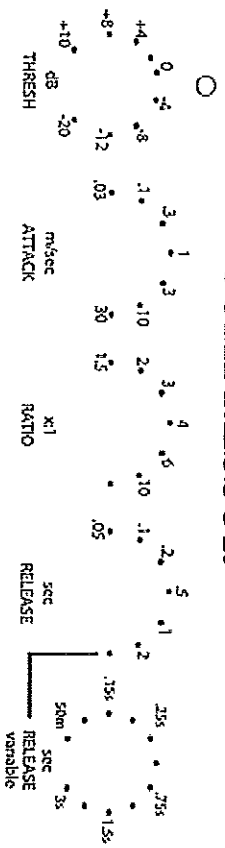
☐ 11
☐ 25
☐ 35
☐ 41
☐ 64
☐ 104
☐ 204
☐ 400
☐ 800
☐ 1600
☐ 3200
☐ 6400
☐ 12800
☐ 25600
☐ 51200
☐ 102400
☐ 204800
☐ 409600
☐ 819200
☐ 1638400
☐ 3276800
☐ 6553600
☐ 13107200
☐ 26214400
☐ 52428800
☐ 104857600
☐ 209715200
☐ 419430400
☐ 838860800
☐ 1677721600
☐ 3355443200
☐ 6710886400
☐ 13421772800
☐ 26843545600
☐ 53687091200
☐ 107374182400
☐ 214748364800
☐ 429496729600
☐ 858993459200
☐ 1717986918400
☐ 3435973836800
☐ 6871947673600
☐ 13743895347200
☐ 27487790694400
☐ 54975581388800
☐ 109951162777600
☐ 219902325555200
☐ 439804651110400
☐ 879609302220800
☐ 1759218604441600
☐ 3518437208883200
☐ 7036874417766400
☐ 14073748835532800
☐ 28147497671065600
☐ 56294995342131200
☐ 112589990684262400
☐ 225179981368524800
☐ 450359962737049600
☐ 900719925474099200
☐ 1801439850948198400
☐ 3602879701896396800
☐ 7205759403792793600
☐ 14411518807585587200
☐ 28823037615171174400
☐ 57646075230342348800
☐ 115292150460684697600
☐ 230584300921369395200
☐ 461168601842738790400
☐ 922337203685477580800
☐ 1844674407370955161600
☐ 3689348814741910323200
☐ 7378697629483820646400
☐ 14757395258967641292800
☐ 29514790517935282585600
☐ 59029581035870565171200
☐ 118059162071741130342400
☐ 236118324143482260684800
☐ 472236648286964521369600
☐ 944473296573929042739200
☐ 1888946593147858085478400
☐ 3777893186295716170956800
☐ 7555786372591432341913600
☐ 15111572745182864683827200
☐ 30223145490365729367654400
☐ 60446290980731458735308800
☐ 120892581961462917470617600
☐ 241785163922925834941235200
☐ 483570327845851669882470400
☐ 967140655691703339764940800
☐ 1934281311383406679529881600
☐ 3868562622766813359059763200
☐ 7737125245533626718119526400
☐ 15474250491067253436239052800
☐ 30948500982134506872478105600
☐ 61897001964269013744956211200
☐ 123794003928538027489912422400
☐ 247588007857076054979824844800
☐ 495176015714152109959649689600
☐ 990352031428304219919299379200
☐ 1980704062856608439838598758400
☐ 3961408125713216879677197516800
☐ 7922816251426433759354395033600
☐ 15845632502852867518708790067200
☐ 31691265005705735037417580134400
☐ 63382530011411470074835160268800
☐ 126765060022822940149670320537600
☐ 253530120045645880299340641075200
☐ 507060240091291760598681282150400
☐ 1014120480182583521197362564300800
☐ 2028240960365167042394725128601600
☐ 4056481920730334084789450257203200
☐ 8112963841460668169578900514406400
☐ 16225927682921336339157801028812800
☐ 32451855365842672678315602057625600
☐ 64903710731685345356631204115251200
☐ 129807421463370690713262408230502400
☐ 259614842926741381426524816461004800
☐ 519229685853482762853049632922009600
☐ 1038459371706965525706099265844019200
☐ 2076918743413931051412198531688038400
☐ 4153837486827862102824397063376076800
☐ 8307674973655724205648794126752153600
☐ 16615349947311448411297588253504307200
☐ 33230699894622896822595176507008614400
☐ 66461399789245793645190353014017228800
☐ 132922799578491587290380706028034457600
☐ 265845599156983174580761412056068915200
☐ 531691198313966349161522824112137830400
☐ 1063382396627932698323045648224275660800
☐ 2126764793255865396646091296448551321600
☐ 4253529586511730793292182592897102643200
☐ 8507059173023461586584365185794205286400
☐ 170141183460

Input source: Ch 24 IV 572 Sämg

Output destination: _____

API 2500

COMPRESSOR



tone

tone controls including HARD, MILD, SOFT, MED, LOUD, NORM, OLD, and NEW.

LINK

LINK controls including 60, 70, 80, 90, 100, HP, LP, and filter SHAPE.

OUTPUT

OUTPUT controls including IN, BYP, make-up, and GAIN (dB).

L input source: _____

L output destination: _____

R input source: _____

R output destination: _____

Box 9

dbx 566
Vacuum Tube Compressor

CHANNEL ONE

PEAK
THRESHOLD
OVERLAY
RATIO
LIMT
SCHEMABLE
SEMI-AUTO
CONTROL
DYNAS
RELEASE

METER SOURCE
DRIVE
LEVEL
REDUCTION
LIMT
OUTLET

CHANNEL TWO

PEAK
THRESHOLD
OVERLAY
RATIO
LIMT
SCHEMABLE
SEMI-AUTO
CONTROL
DYNAS
RELEASE

METER SOURCE
DRIVE
LEVEL
REDUCTION
LIMT
OUTLET

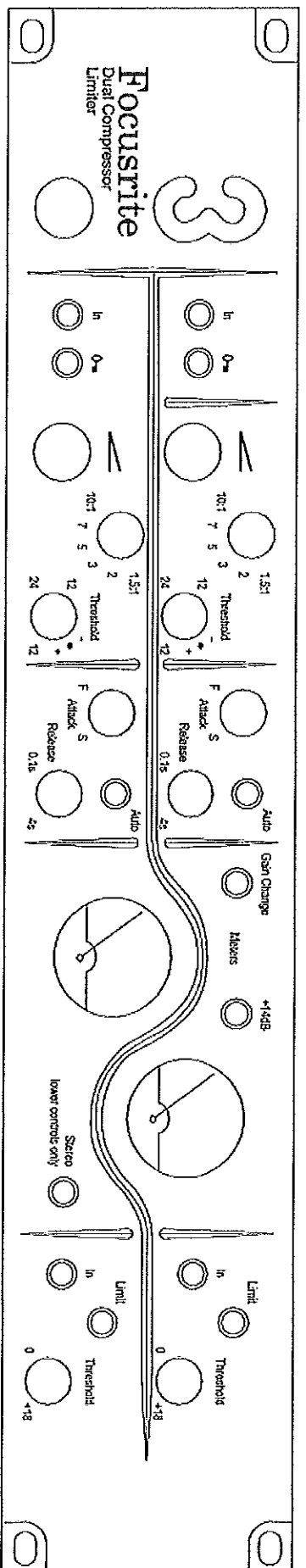
Input source: _____

L output destination: _____

R input source: [R input source](#)

R output destination: _____

Focusrite RED 3



L input source: _____

R input source: _____

L output destination: _____

R output destination: _____

dbx 166XL

[illegible]

L input source:

Chlo Room Hi het

R input source:

Chit Room K-10

Output destination:

— — — — —

Output destination:

[illegible]

Input source:

100

R input source:

Output destination:

0.00 0.05 0.10 0.15 0.20 0.25 0.30 0.35 0.40 0.45 0.50 0.55 0.60 0.65 0.70 0.75 0.80 0.85 0.90 0.95 1.00

R output destination:

MicMix MasterRoom XL-305

Mono Chamber Drive	☐	Mono Chamber Return	☐
Left Channel		Right Channel	
Input Level (0-10)		Input Level (0-10)	
Output Mix		Output Mix	
150 Hz		150 Hz	
600 Hz		600 Hz	
2 kHz		2 kHz	
6 kHz		6 kHz	

L input source: _____ R input source: _____
 L output destination: _____ R output destination: _____

Nedan listade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Nedan listade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

5
Fall
off
Mare
Large Hall "Halls"

R input source: _____

R output destination: ST Return 1 R

TC Electronic M3000

Nedan listade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing

Input level L	Input level R
Output level L	Output level R
Engine 1	Engine 2
Preset Name & Number	Preset Name & Number

L input source: _____

R input source: _____

L output destination: _____

Output destination: _____

TC Electronic M2000

Nedan lirade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing

[illegible]

L input source: _____

R input source: _____

Output destination: _____

R output destination: _____

Nedan liade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Nedan liade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Wet Dry Mix	
Left Input Level	
Right Input Level	
Left Input Pan	
Right Input Pan	
Left Output Level	
Right Output Level	
Preset Name	Medium Plate
Pre delay	10m
Reverb Time	1.50s

L input source: Fx2
L output destination: ST return 2 L

R input source: ST Return 2R
R output destination: ST Return 2R