

Recall Sheets för K1-mixning

Fyll i dessa noggrant när du är klar med din mix. Med hjälp av innehållet i detta häfte samt din sparade *Total Recall-fil* så ska det gå att återskapa din mix in i minsta detalj i efterhand.

Vår hellre övertydlig än otydlig.

Projektets namn: Lead me

Mixningstekniker: Stina Fagerberg & Marcus Tallroth

Artist: _____

Datum för mix: 8/5-15

Mixerbordet

Ch #	Name	Insert	Ch #	Name	Insert
1	Kick in	1176	13	Git 1a	
2	Kick out		14	Git 1b	
3	Snare top 1	1176	15	Git double	
4	Snare top 2		16	Acordian	
5	Tom 1		17	keyboord	
6	Footstom		18	Lead Vox	LA2A
7	Hihat		19	Vox 2	
8	CHL		20	Snare	
9	CHR		21	Gang 1	
10	Bass D1		22	Gang 2	
11	Acg:TL		23	Gang 3	
12	Acg:TR		24	Gang 4	

Övrigt

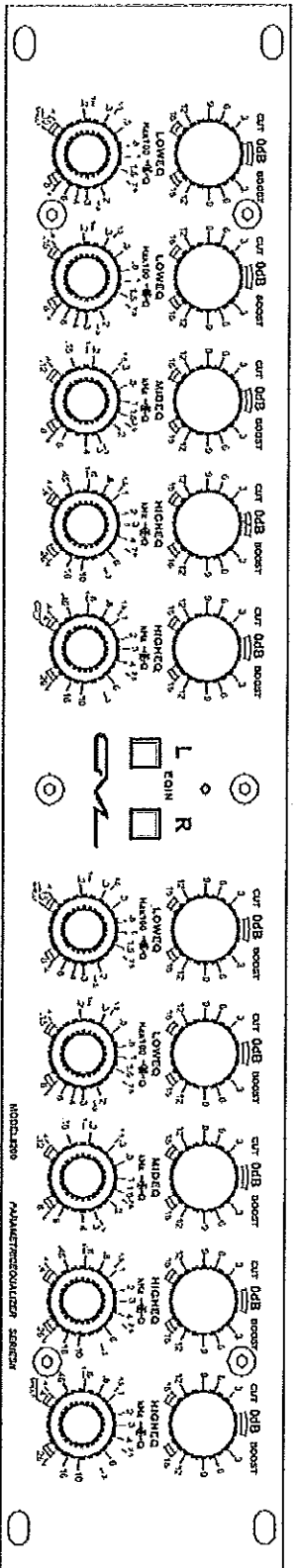
API 5500

LO	☐	LO-MID	☐	HI-MID	☐	HI	☐	IN	☐	BYPASS	☐	IN	☐	LO	☐	LO-MID	☐	HI-MID	☐	HI	☐
2 ⁻⁰⁺²	4 ⁴⁰⁰	2 ⁻⁰⁺²	4 ^{3k}	2 ⁻⁰⁺²	4 ^{12.5k}	2 ⁻⁰⁺²	4 ^{20k}	X.5	X.1	X.5	X.1	2 ⁻⁰⁺²	4 ⁴⁰⁰	2 ⁻⁰⁺²	4 ^{3k}	2 ⁻⁰⁺²	4 ^{12.5k}	2 ⁻⁰⁺²	4 ^{20k}	2 ⁻⁰⁺²	4 ^{12.5k}
6	6 ³⁰⁰	6	6 ⁷⁰⁰	6	6 ^{10k}	6	6 ^{15k}	X.25	X.25	X.25	X.25	6	6 ³⁰⁰	6	6 ⁷⁰⁰	6	6 ^{10k}	6	6 ^{15k}	6	6 ^{12.5k}
30 ⁹	12 ⁹	200 ⁹	75 ⁹	12 ⁹	500 ⁹	1.5k ⁹	3k ⁹	5k ⁹	7k ⁹	10k ⁹	12.5k ⁹	30 ⁹	12 ⁹	200 ⁹	75 ⁹	12 ⁹	500 ⁹	1.5k ⁹	3k ⁹	5k ⁹	7k ⁹
40	50	100	150	250	500	1.5k	3k	5k	7k	10k	12.5k	40	50	100	150	250	500	1.5k	3k	5k	7k

L input source: _____ R input source: _____

L output destination: _____ R output destination: _____

GML 8200



L input source: _____

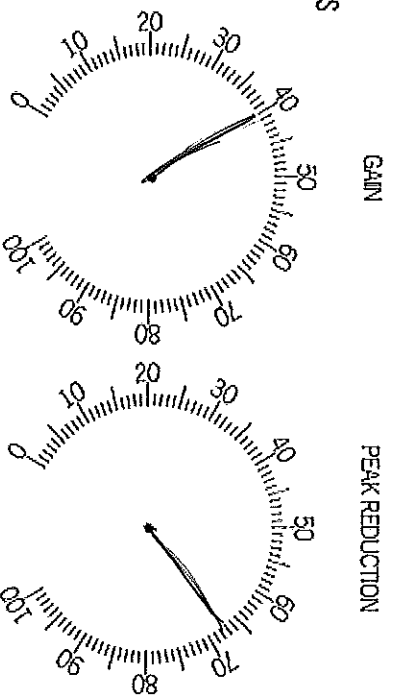
R input source: _____

L output destination: _____

R output destination: _____

Universal Audio LA2A

☐ LIMIT
☒ COMPRESS



Input source: ~~CH 18~~ CH 18

Output destination: CH 18

Universal Audio 1176LN

The interface features two circular input/output meters on the left, each with a scale from 0 to 36. The top meter is labeled 'INPUT' and the bottom 'OUTPUT'. To the right of these are two smaller circular meters for 'ATTACK' and 'RELEASE', each with a scale from 0 to 1. Below these are four rectangular meters for 'RATIO', 'THRESHOLD', 'KNOCKOUT', and 'METER'. The 'RATIO' meter is set to 20:1. The 'THRESHOLD' meter is set to 0. The 'KNOCKOUT' meter is set to 0. The 'METER' meter is set to 0. The interface is labeled '1176LN LIMITING AMPLIFIER' and 'UNIVERSAL AUDIO'.

Input source: Source 1/Ch 1

Output destination: CH 1

The interface features two circular input/output meters on the left, each with a scale from 0 to 36. The top meter is labeled 'INPUT' and the bottom 'OUTPUT'. To the right of these are two smaller circular meters for 'ATTACK' and 'RELEASE', each with a scale from 0 to 1. Below these are four rectangular meters for 'RATIO', 'THRESHOLD', 'KNOCKOUT', and 'METER'. The 'RATIO' meter is set to 20:1. The 'THRESHOLD' meter is set to 0. The 'KNOCKOUT' meter is set to 0. The 'METER' meter is set to 0. The interface is labeled '1176LN LIMITING AMPLIFIER' and 'UNIVERSAL AUDIO'.

Input source: Source 1/Ch 3

Output destination: CH 3

Empirical Labs EL8-X Distressor

26

23

20

17

14

12

10

9

8

7

6

5

4

3

2

1

Distressor

☐ GAIN REDUCTION

☐ BY O PASS

☐ O-1% THD

☐ OREDLINE

☐ LINK

☐ DETECTOR

☐ AUDIO

RATIO

☐ 10:1

☐ 20:1

☐ 30:1

☐ 40:1

☐ 50:1

☐ 60:1

☐ 70:1

☐ 80:1

☐ 90:1

☐ 100:1

☐ 110:1

☐ 120:1

☐ 130:1

☐ 140:1

☐ 150:1

☐ 160:1

☐ 170:1

☐ 180:1

☐ 190:1

☐ 200:1

☐ 210:1

☐ 220:1

☐ 230:1

☐ 240:1

☐ 250:1

☐ 260:1

☐ 270:1

☐ 280:1

☐ 290:1

☐ 300:1

☐ 310:1

☐ 320:1

☐ 330:1

☐ 340:1

☐ 350:1

☐ 360:1

☐ 370:1

☐ 380:1

☐ 390:1

☐ 400:1

☐ 410:1

☐ 420:1

☐ 430:1

☐ 440:1

☐ 450:1

☐ 460:1

☐ 470:1

☐ 480:1

☐ 490:1

☐ 500:1

☐ 510:1

☐ 520:1

☐ 530:1

☐ 540:1

☐ 550:1

☐ 560:1

☐ 570:1

☐ 580:1

☐ 590:1

☐ 600:1

☐ 610:1

☐ 620:1

☐ 630:1

☐ 640:1

☐ 650:1

☐ 660:1

☐ 670:1

☐ 680:1

☐ 690:1

☐ 700:1

☐ 710:1

☐ 720:1

☐ 730:1

☐ 740:1

☐ 750:1

☐ 760:1

☐ 770:1

☐ 780:1

☐ 790:1

☐ 800:1

☐ 810:1

☐ 820:1

☐ 830:1

☐ 840:1

☐ 850:1

☐ 860:1

☐ 870:1

☐ 880:1

☐ 890:1

☐ 900:1

☐ 910:1

☐ 920:1

☐ 930:1

☐ 940:1

☐ 950:1

☐ 960:1

☐ 970:1

☐ 980:1

☐ 990:1

☐ 1000:1

INPUT

ATTACK

RELEASE

OUTPUT

POWER

Empirical Labs

EL8-X

Input source: _____

Output destination: _____

26

23

20

17

14

12

10

9

8

7

6

5

4

3

2

1

Distressor

☐ GAIN REDUCTION

☐ BY O PASS

☐ O-1% THD

☐ OREDLINE

☐ LINK

☐ DETECTOR

☐ AUDIO

RATIO

☐ 10:1

☐ 20:1

☐ 30:1

☐ 40:1

☐ 50:1

☐ 60:1

☐ 70:1

☐ 80:1

☐ 90:1

☐ 100:1

☐ 110:1

☐ 120:1

☐ 130:1

☐ 140:1

☐ 150:1

☐ 160:1

☐ 170:1

☐ 180:1

☐ 190:1

☐ 200:1

☐ 210:1

☐ 220:1

☐ 230:1

☐ 240:1

☐ 250:1

☐ 260:1

☐ 270:1

☐ 280:1

☐ 290:1

☐ 300:1

☐ 310:1

☐ 320:1

☐ 330:1

☐ 340:1

☐ 350:1

☐ 360:1

☐ 370:1

☐ 380:1

☐ 390:1

☐ 400:1

☐ 410:1

☐ 420:1

☐ 430:1

☐ 440:1

☐ 450:1

☐ 460:1

☐ 470:1

☐ 480:1

☐ 490:1

☐ 500:1

☐ 510:1

☐ 520:1

☐ 530:1

☐ 540:1

☐ 550:1

☐ 560:1

☐ 570:1

☐ 580:1

☐ 590:1

☐ 600:1

☐ 610:1

☐ 620:1

☐ 630:1

☐ 640:1

☐ 650:1

☐ 660:1

☐ 670:1

☐ 680:1

☐ 690:1

☐ 700:1

☐ 710:1

☐ 720:1

☐ 730:1

☐ 740:1

☐ 750:1

☐ 760:1

☐ 770:1

☐ 780:1

☐ 790:1

☐ 800:1

☐ 810:1

☐ 820:1

☐ 830:1

☐ 840:1

☐ 850:1

☐ 860:1

☐ 870:1

☐ 880:1

☐ 890:1

☐ 900:1

☐ 910:1

☐ 920:1

☐ 930:1

☐ 940:1

☐ 950:1

☐ 960:1

☐ 970:1

☐ 980:1

☐ 990:1

☐ 1000:1

INPUT

ATTACK

RELEASE

OUTPUT

POWER

Empirical Labs

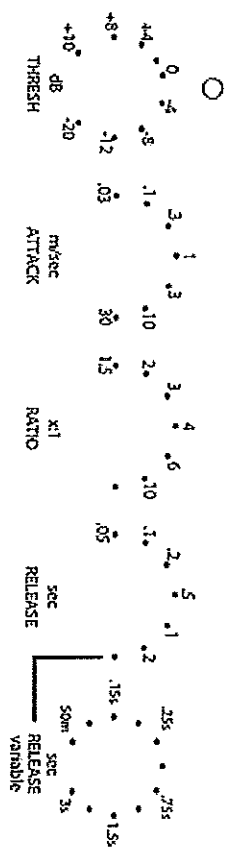
EL8-X

Input source: _____

Output destination: _____

API 2500

COMPRESSOR



LINK

OUTPUT

☒ HARD ☒ MED ☒ SOFT ☒ THRESH ☒ KNEE ☒ DETECTOR ☒ THRUST ☒ TONE ☒ TYPE ☒ IND ☒ 60 ☒ 70 ☒ 80 ☒ 90 ☒ 100 ☒ 110 ☒ 120 ☒ 130 ☒ 140 ☒ 150 ☒ 160 ☒ 170 ☒ 180 ☒ 190 ☒ 200 ☒ 210 ☒ 220 ☒ 230 ☒ 240 ☒ 250 ☒ 260 ☒ 270 ☒ 280 ☒ 290 ☒ 300 ☒ 310 ☒ 320 ☒ 330 ☒ 340 ☒ 350 ☒ 360 ☒ 370 ☒ 380 ☒ 390 ☒ 400 ☒ 410 ☒ 420 ☒ 430 ☒ 440 ☒ 450 ☒ 460 ☒ 470 ☒ 480 ☒ 490 ☒ 500 ☒ 510 ☒ 520 ☒ 530 ☒ 540 ☒ 550 ☒ 560 ☒ 570 ☒ 580 ☒ 590 ☒ 600 ☒ 610 ☒ 620 ☒ 630 ☒ 640 ☒ 650 ☒ 660 ☒ 670 ☒ 680 ☒ 690 ☒ 700 ☒ 710 ☒ 720 ☒ 730 ☒ 740 ☒ 750 ☒ 760 ☒ 770 ☒ 780 ☒ 790 ☒ 800 ☒ 810 ☒ 820 ☒ 830 ☒ 840 ☒ 850 ☒ 860 ☒ 870 ☒ 880 ☒ 890 ☒ 900 ☒ 910 ☒ 920 ☒ 930 ☒ 940 ☒ 950 ☒ 960 ☒ 970 ☒ 980 ☒ 990 ☒ 1000

L input source: _____

L output destination: _____

R input source: _____

R output destination: _____

qbx

The image shows a dbx 566 Vacuum Tube Compressor, a stereo channel compressor. It features two identical control sections, labeled "CHANNEL ONE" and "CHANNEL TWO". Each section includes a large tuning knob with a scale from 0 to 20, a threshold knob with a scale from 0 to 20, a ratio knob with a scale from 1 to 10, an attack knob with a scale from 0 to 10, an auto knob with a scale from 0 to 10, a release knob with a scale from 0 to 10, a light indicator, and a meter scale. The top section is labeled "CHANNEL ONE" and the bottom section is labeled "CHANNEL TWO". The dbx logo and model number "566" are prominently displayed in the center. The device is a vacuum tube compressor, as indicated by the text "Vacuum Tube Compressor".

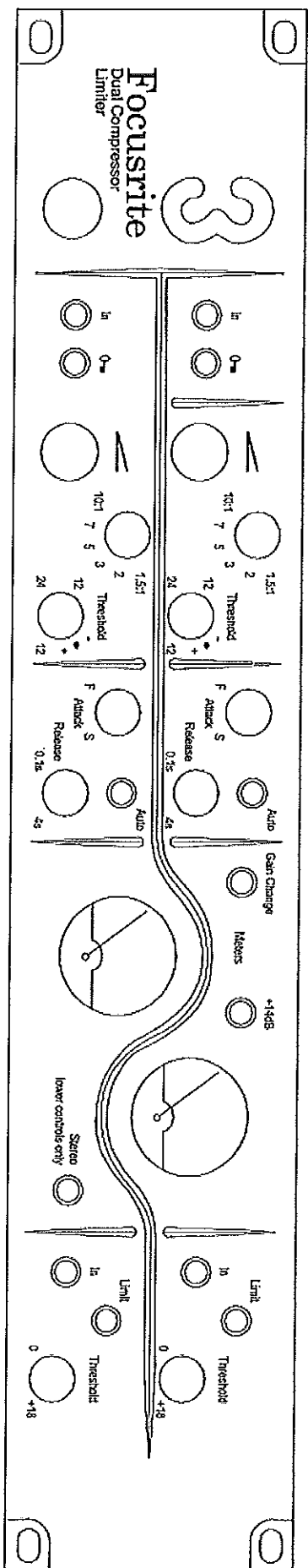
L input source: _____

R input source: _____

L output destination: _____

R output destination: _____

Focusrite RED 3



L input source: _____

R input source: _____

L output destination: _____

R output destination: _____

166XL
COMPRESSOR
LIGHTER/GATE

R input source:

R output destination:

166XL
COMPRESSOR
LIMITER/GATE

R input source:

R output destination:

MicMix MasterRoom XL-305

Mono Chamber Drive		☒	Mono Chamber Return		☐
Left Channel			Right Channel		
Input Level (0-10)	6		Input Level (0-10)	6	
Output Mix	4 (direct)		Output Mix	4 (direct)	
150 Hz	-10		150 Hz	-10	
600 Hz	-7		600 Hz	-3	
2 kHz	-6		2 kHz	-3	
6 kHz	-9		6 kHz	-9	
L input source: <u>FX 2</u>			R input source: <u>FX</u>		
L output destination: <u>STREET 2</u>			R output destination: <u>STREET 2</u>		

Bricasti M7

Nedan liade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Input level (0-10)	
System: Wet Gain	6
System: Dry Gain	5
System: Routing	4
Preset Name	Large Hall

L input source: 11X3

R input source: FX3

Output destination: RET 3

Output destination: STREET3

TC Electronic M3000

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

[illegible]

L input source:

R input source: _____

Output destination: _____

R output destination: _____

TC Electronic M2000

Nedan listade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing

Pre Glide

Input Level I.

4/15 + 10

Output level II

+

Engine 1

20

Preset Name & Number

is right midsize truck

Input level R 410

Output level R + 10

Figure 2

Preset Name & Number

11

Input source:

4

Output destination:

~~6442~~ STREET 7

R input source:

11

R output destination:

11

Lexicon PCM 96

Nedan listade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

[illegible]

L input source: _____

Output destination: _____

R input source: [R input source](#)

R output destination: _____