Högskolan Dalarna

Ljudproduktion med komplexa system

Recall Sheets för K1-mixning

Fyll i dessa noggrant när du är klar med din mix. Med hjälp av innehållet i detta häfte samt din sparade *Total Recall*-fil så ska det gå att återskapa din mix in i minsta detalj i efterhand.

Var hellre övertydlig än otydlig.

Projektets namn: Lead me

Mixningstekniker: Stina Fagerberg/Linus Tallroth

Artist: _____

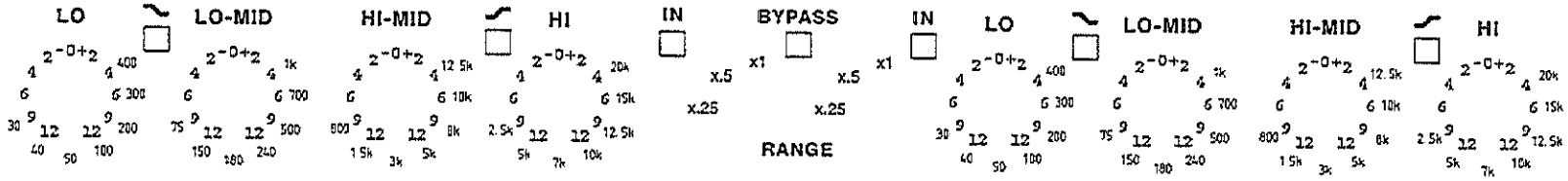
Datum för mix: 8/5-15

Mixerbordet

Ch #	Namn	Insert	Ch #	Namn	Insert
1	Kick in	1176	13	Git 1a	
2	Kick out		14	Git 1b	
3	Snare top 1	1176	15	Git double	
4	Snare top 2		16	Acordian	
5	Tom 1		17	keyboard	
6	Foortom		18	Lead Vox	LA2A
7	Hihat		19	Vox 2	
8	OHL		20	Snap	
9	OHR		21	Gang 1	
10	Bass DI		22	Gang 2	
11	Ack git L		23	Gang 3	
12	Ack git R		24	Gang 4	

Övrigt

API 5500



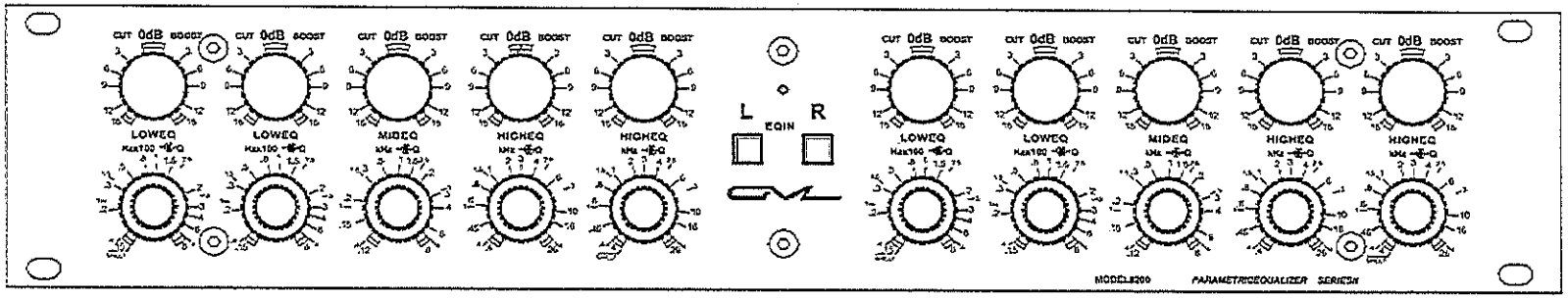
L input source: _____

R input source: _____

L output destination: _____

R output destination: _____

GML 8200

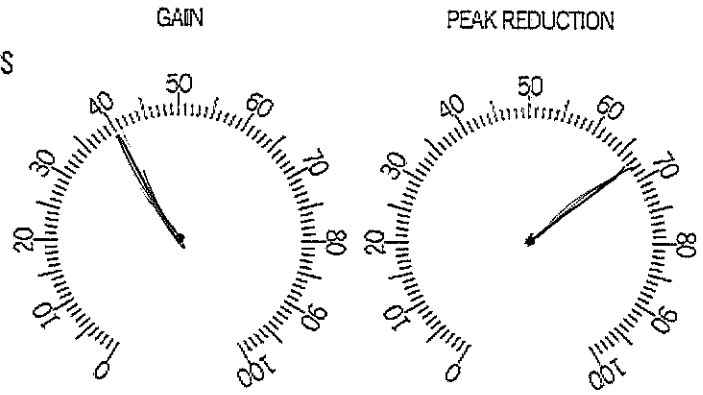


L input source: _____ R input source: _____

L output destination: _____ R output destination: _____

Universal Audio LA2A

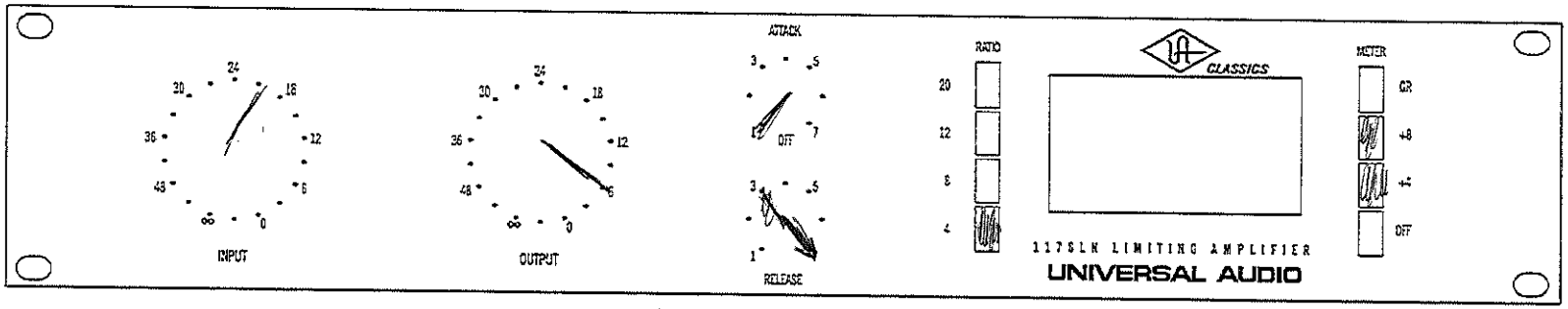
☐ LIMIT
☒ COMPRESS



Input source: ~~Reel Deck~~ ch 1 8

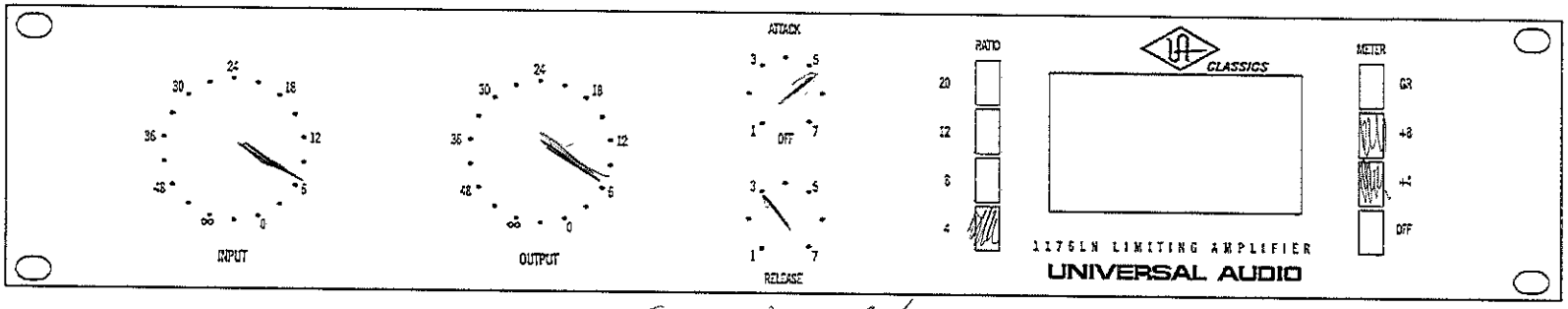
Output destination: ch 1 8

Universal Audio 1176LN



Input source: ~~Kitchen~~ ch7

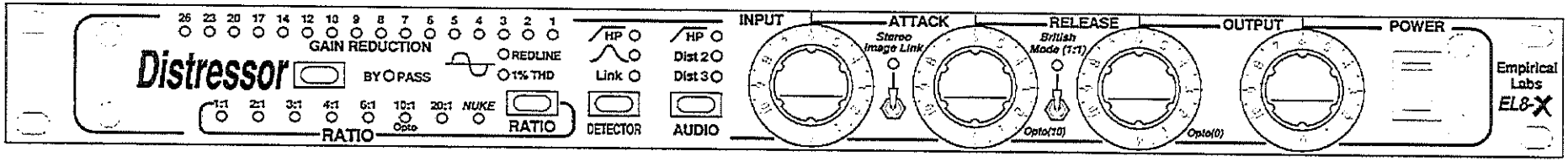
Output destination: Ch 1



Input source: Snare top 1/ ch 3

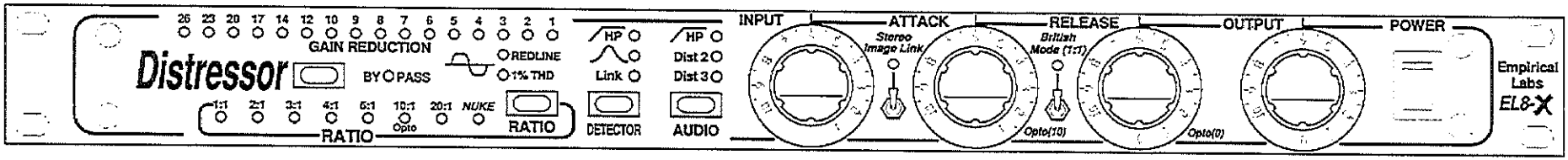
Output destination: Ch 3

Empirical Labs EL8-X Distressor



Input source: _____

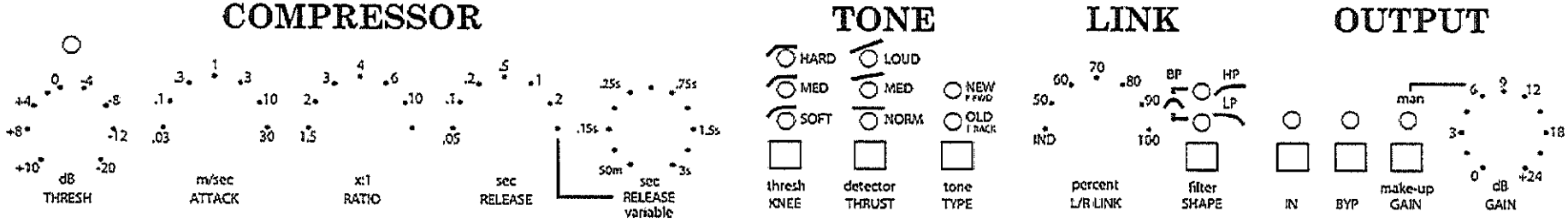
Output destination: _____



Input source: _____

Output destination: _____

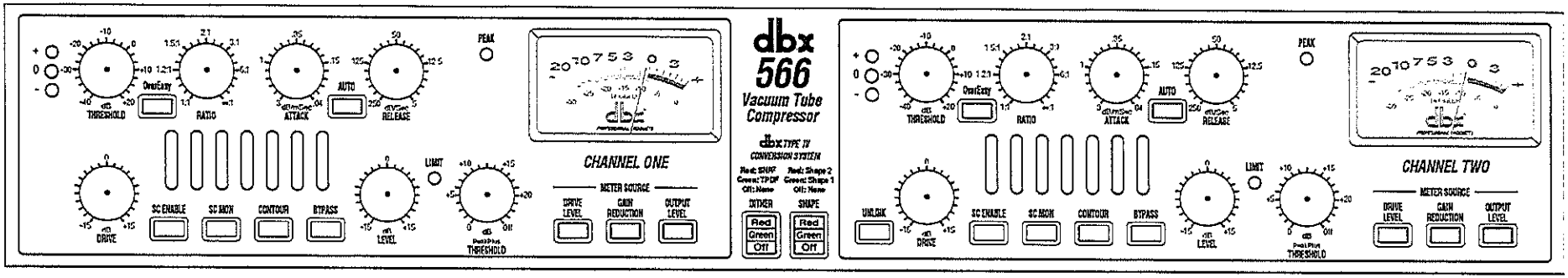
API 2500



L input source: _____ R input source: _____

L output destination: _____ R output destination: _____

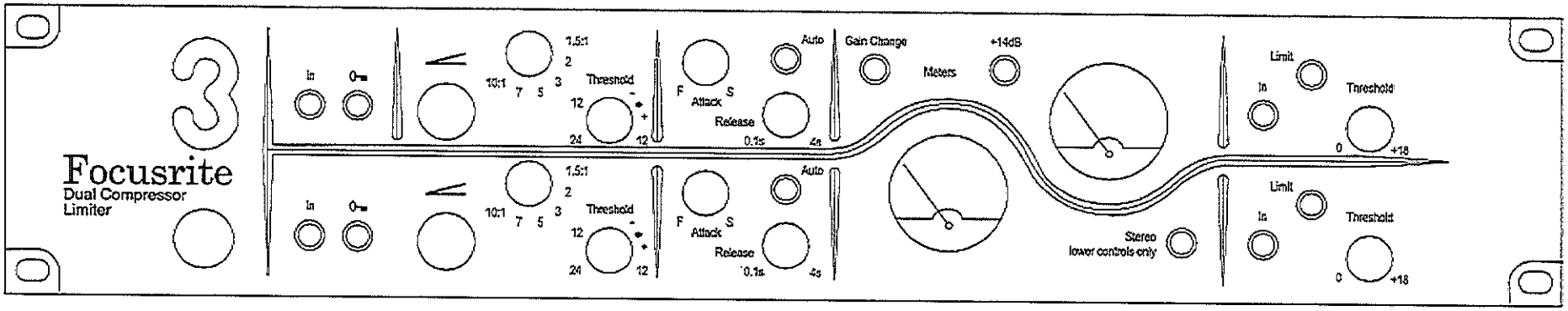
dbx



L input source: _____ R input source: _____

L output destination: _____ R output destination: _____

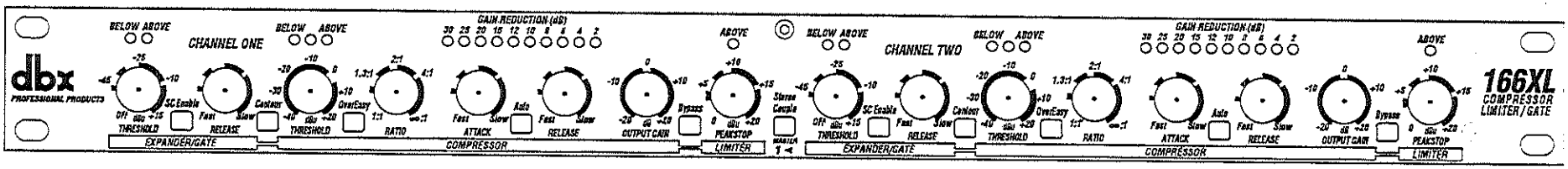
Focusrite RED 3



L input source: _____ R input source: _____

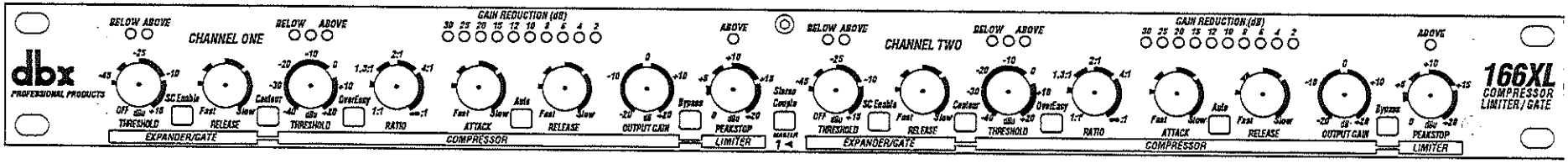
L output destination: _____ R output destination: _____

dbx 166XL



L input source: _____ R input source: _____

L output destination: _____ R output destination: _____



L input source: _____ R input source: _____

L output destination: _____ R output destination: _____

MicMix MasterRoom XL-305

Mono Chamber Drive	☒	Mono Chamber Return	☐
Left Channel		Right Channel	
Input Level (0-10)	6	Input Level (0-10)	6
Output Mix	4 (direct)	Output Mix	4 (direct)
150 Hz	-10	150 Hz	-10
600 Hz	- 7	600 Hz	-3
2 kHz	- 6	2 kHz	-3
6 kHz	-9	6 kHz	-9

L input source: FX 2

L output destination: STREET 2

R input source: FX

R output destination: STREET 2

Bricasti M7

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Input level (0-10)	6
System: Wet Gain	FULL
System: Dry Gain	OFF
System: Routing	MONO L
Preset Name	Large Hall

L input source: FX 3

R input source: FX3

L output destination: STRET 3

R output destination: STRET3

TC Electronic M3000

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing	
Input level L	**Input level R**
Output level L	**Output level R**
Engine 1	**Engine 2**
Preset Name & Number	**Preset Name & Number**

L input source: _____ R input source: _____

L output destination: _____ R output destination: _____

TC Electronic M2000

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing	Pre Glide		
Input level L	+10	**Input level R**	+10
Output level L	+16	**Output level R**	+16
Engine 1		**Engine 2**	
Preset Name & Number	Bright midsize Hall 5	**Preset Name & Number**	— " —

L input source: FX 1

L output destination: STRET 1

R input source: — " —

R output destination: — " —

Lexicon PCM 96

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Wet Dry Mix	
Left Input Level	
Right Input Level	
Left Input Pan	
Right Input Pan	
Left Output Level	
Right Output Level	
Preset Name	

L input source: _____ R input source: _____

L output destination: _____ R output destination: _____