

Recall Sheets för K1-mixning

Fyll i dessa noggrant när du är klar med din mix. Med hjälp av innehållet i detta häfte samt din sparade *Total Recall*-fil så ska det gå att återskapa din mix in i minsta detalj i efterhand.

Var hellre övertydlig än otydlig.

Projektets namn: head me

Mixningstekniker: Christine Klein Oskar Eriksson

Artist: _____

Datum för mix: 7/5-15

Mixerbordet

Ch #	Namn	Insert	Ch #	Namn	Insert
1	Kick in		13	Mr Gtr 1 A	
2	Kick out		14	Mr Gtr 1 B	
3	Snare 1 top		15	Gtr DBL	
4	Snare 2 top		16	Acordion	
5	Tom 1		17	Keyboard	
6	Floor Tom		18	head vox	Gm1 8200
7	H, Hat		19	Vox 2	
8	OH L		20	Finger snap	
9	OH R		21	bang 1	
10	Bass		22	bang 2	
11	Adv Gtr L		23	bang 3	
12	Adv Gtr R		24	bang 4	

Övrigt

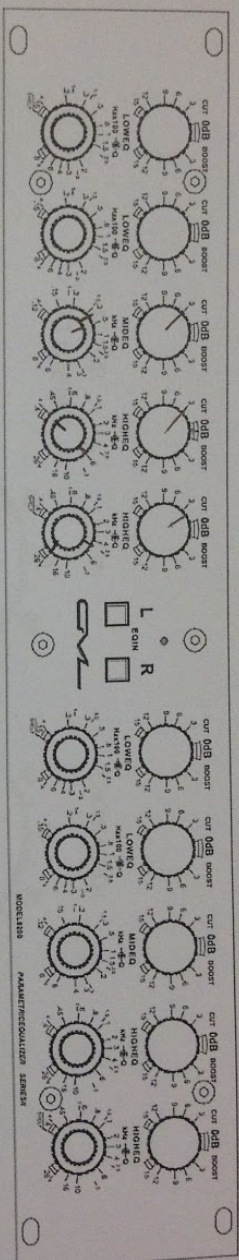
LO ☐ LO-MID ☐ HI-MID ☐ HI ☐ IN ☐ BYPASS ☐ IN ☐ LO ☐ LO-MID ☐ HI-MID ☐ HI ☐ IN ☐

RANGE

L output destination: _____

R output destination: _____

GML 8200



Input source: Ch 18

Output destination: Ch 18

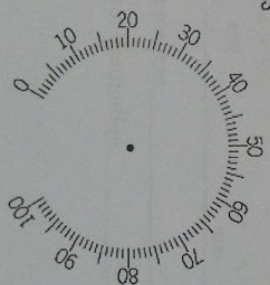
R input source: _____

R output destination: _____

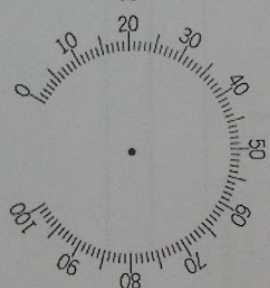
Universal Audio LA2A

- ☐ LIMIT
- ☐ COMPRESS

GAIN



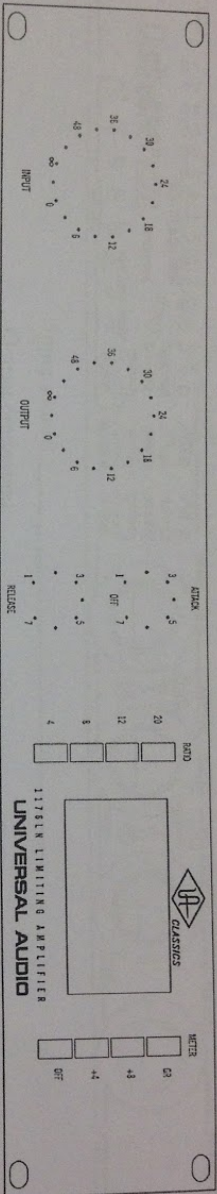
PEAK REDUCTION



Input source: _____

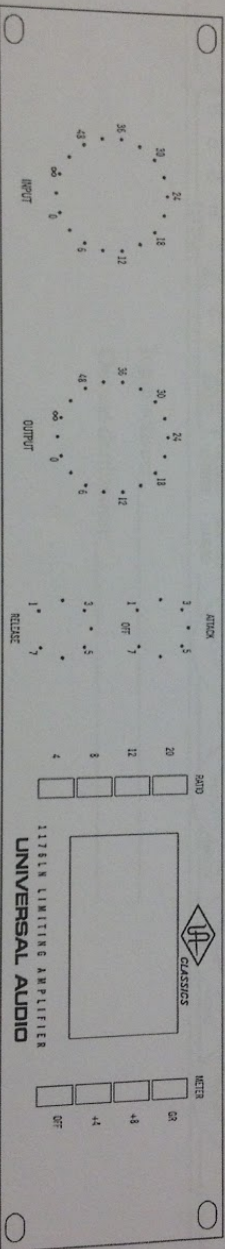
Output destination: _____

Universal Audio 1176LN



Input source: _____

Output destination: _____



Input source: _____

Output destination: _____

Empirical Labs EL8-X Distressor

Input source: _____

Output destination: _____

Distressor

☐ 26
☐ 23
☐ 20
☐ 0

☐ 14
☐ 12
☐ 10
☐ 9
☐ 8
☐ 7
☐ 6
☐ 5
☐ 4
☐ 3
☐ 2
☐ 1

GAIN REDUCTION BYPASS

☐ PRELINE
☐ 1% THD

☐ 4-1
☐ 3-1
☐ 2-1
☐ 0

RATIO

☐ 4-1
☐ 6-1
☐ 10-1
☐ 20-1
☐ 40-1
☐ 0dB

N/AKE

☐ DETECTOR
☐ LINK
☐ DIAL 2 C
☐ DIAL 3 C

AUDIO

INPUT ATTACK RELEASE OUTPUT POWER

Shure Image Link
 Mode (1/1)
 Drive (10)
 Drive (10)

Empirical Labs ELB-X

Input source: _____

Output destination: _____

API 2500

COMPRESSOR

TONE

LINK

OUTPUT

Figure 1 is a scatter plot showing the relationship between the rate of attack (m/sec) and the ratio of release (x:1) for various insecticides. The y-axis is labeled 'm/sec ATTACK' and ranges from 0 to 1.0 in increments of 0.1. The x-axis is labeled 'x:1 RATIO' and ranges from 0.05 to 0.5 in increments of 0.05. Data points are labeled with insecticide names: D, A, 4, 8, 3, 1, 3, 2, 3, 4, 6, 10, 2, 5, 1, 2, 15, 25, 75, 15. A horizontal line is drawn at m/sec ATTACK = 0.5. A vertical line is drawn at x:1 RATIO = 0.25. A box labeled 'THRESH' is at the top left, and a box labeled 'RELEASE' is at the bottom left.

 HARD	 LOUD	 NEW
 MED	 MED	 FLYO
 SOFT	 NORM	 OLD
 I BACK		
 livesh	 detector	 tone
 KNEE	 THRUST	 TYPE

Filter Shape	Percent L/R Link (Mean)	Standard Deviation (SD)
BP	~65	~3
LP	~60	~3
HP	~55	~3

man

6 9 12

3

0 db

+24

+18

make-up

GAIN

IN

BYP

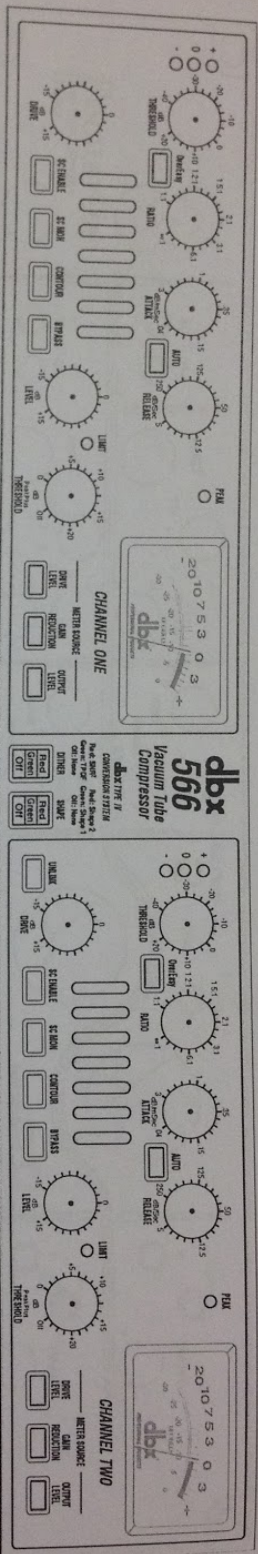
L input source: _____

Output destination: _____

R input source: _____

R output destination: _____

dbx



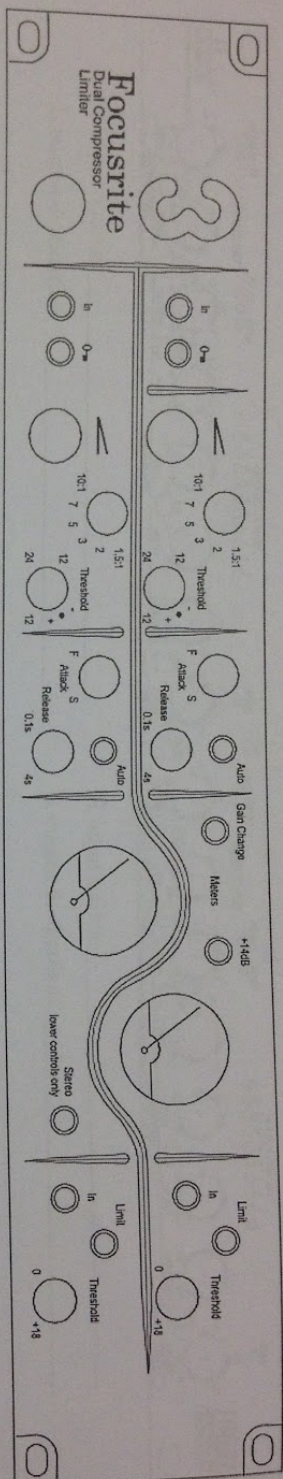
L input source: _____

L output destination: _____

R input source: _____

R output destination: _____

Focusrite RED 3



L input source: _____

L output destination: _____

R input source: _____

R output destination: _____

dbx 166XL

dbx 166XL

CHANNEL ONE

RELAY ABOVE ☐ RELAY BELOW ☐ CHANNEL ONE ☐ RELAY ABOVE ☐ RELAY BELOW ☐ CHANNEL TWO ☐ RELAY ABOVE ☐ RELAY BELOW ☐

PROFESSIONAL PROCESSOR

OFF 00 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

EXPANDER/GATE

THRESHOLD ☐ RELAY ☐ RELEASE ☐ ATTACK ☐ RELEASE ☐ OUTPUT GAIN ☐ LIMITER ☐

166XL

COMPRESSION

LIMITER/GATE

L input source: _____

L output destination: _____

R input source: _____

R output destination: _____

dbx 166XL

CHANNEL ONE

RELAY ABOVE ☐ RELAY BELOW ☐ CHANNEL ONE ☐ RELAY ABOVE ☐ RELAY BELOW ☐ CHANNEL TWO ☐ RELAY ABOVE ☐ RELAY BELOW ☐

PROFESSIONAL PROCESSOR

OFF 00 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

EXPANDER/GATE

THRESHOLD ☐ RELAY ☐ RELEASE ☐ ATTACK ☐ RELEASE ☐ OUTPUT GAIN ☐ LIMITER ☐

166XL

COMPRESSION

LIMITER/GATE

L input source: _____

L output destination: _____

R input source: _____

R output destination: _____

MicMix MasterRoom XL-305

☒ Mono Chamber Drive

Left Channel

Input Level (0-10)

Output Mix

150 Hz

600 Hz

2 kHz

6 kHz

L input source: FX 3

L output destination: St return 4

☐ Mono Chamber Return

Right Channel

Input Level (0-10)

Output Mix

150 Hz

600 Hz

2 kHz

6 kHz

R input source: _____

R output destination: _____

Bricasti M7

Nedan liade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Input Level (0-10)	
System: Wet Gain	0
System: Dry Gain	Full
System: Routing	Off
Preset Name	Mapo k kunge room

Input source: FX 1

Output destination: Stetson 3

R input source: _____

R output destination: _____

TC Electronic M3000

Nedan listade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing

Input level L

Output level L

Engine 1

Preset Name & Number

Input level R

Output level R

Engine 2

Preset Name & Number

L input source: _____

L output destination: _____

R input source: _____

R output destination: _____

TC Electronic M2000

Nedan listade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing

Dual input	
Input level L	+14 dB
Output level L	+4 dB
Engine 1	
Preset Name & Number	Dickey Dickey
Engine 2	
Input level R	
Output level R	
Preset Name & Number	

L input source: Fx 3

L output destination: St return 4

R input source: _____

R output destination: _____

Lexicon PCM 96

Nedan liade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Wet Dry Mix	
Left Input Level	
Right Input Level	
Left Input Pan	
Right Input Pan	
Left Output Level	
Right Output Level	
Preset Name	

L input source: _____

R input source: _____

L output destination: _____

R output destination: _____