

Högskolan Dalarna

Ljudproduktion med komplexa system

Recall Sheets för KI-mixning

Fyll i dessa noggrant när du är klar med din mix. Med hjälp av innehållet i detta häfte samt din sparade *Total Recall*-fil så ska det gå att återskapa din mix in i minsta detalj i efterhand.

Var hellre övertydlig än otydlig.

Projektets namn: In the meantime

Mixningstekniker:



Artist: _____

Datum för mix: 14/05-2015

Mixerbordet

Ch #	Name	Insert	Ch #	Name	Insert
1	Kick In	Effects	13	Effects 1a	
2	Kick Out		14	Effects 1b	
3	Snare	1.76	15	Lead VOX	API 5500 Distressor
4	Tom 1		16	Org OD 1	
5	Tom 2		17	Org OD 2	
6	Fl Tom		18	BG 1	
7	High Hat		19	BG 2 1	
8	OH L		20	BG 2	
9	OH R		21	PGD 2	
10	Bass DI		22	B4 3	
11	EGtr 1a		23	BGD 3	
12	EGtr 1b		24	BGD 4 mix	

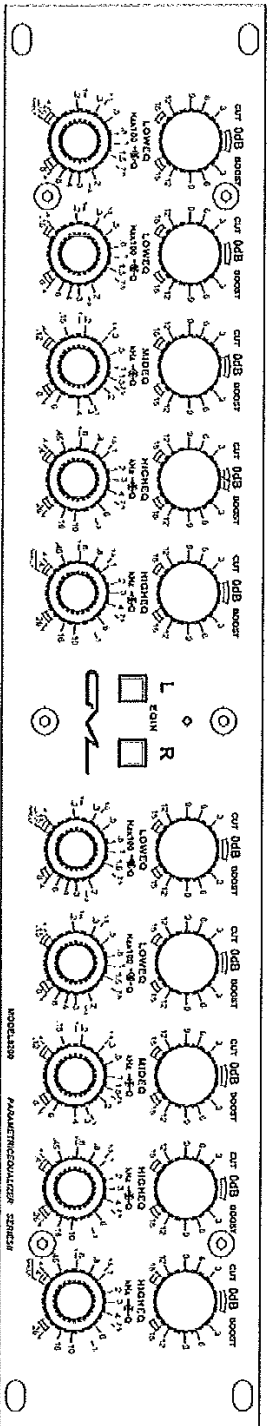
Övrigt

API 5500

LO		LO-MID		HI-MID		HI		IN		BYPASS		IN		LO		LO-MID		HI-MID		HI	
2^{-0+2} 4 1600 6 300 30 ⁹ 12 ⁹ 200 40 50 100	2^{-0+2} 4 1600 6 300 75 ⁹ 12 ⁹ 200 150 180 240	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	2^{-0+2} 4 1600 6 300 800 ⁹ 12 ⁹ 500 150 30 50	

L input source: Lead VOX MCH15
 L output destination: Distressor (G)
 R input source: _____
 R output destination: _____

GML 8200



L input source: _____

R input source: _____

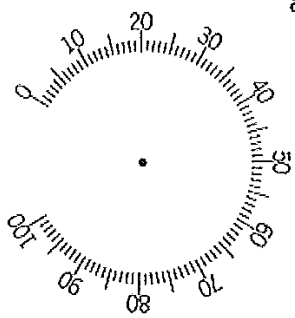
L output destination: _____

R output destination: _____

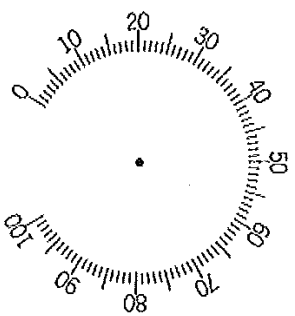
Universal Audio LA2A

☐ LIMIT
☐ COMPRESS

GAIN



PEAK REDUCTION



Input source: _____

Output destination: _____

Universal Audio 1176LN

ATTACK

3. - 5. ☐ 1. OFF ☒ 7. ☐

20. ☐ 12. ☐ 3. ☐ 1. ☐

RELEASE

1. ☐ 7. ☐

RELEASE

1. ☐ 7. ☐

1175LX LIMITING AMPLIFIER

UNIVERSAL AUDIO

1175LX LIMITING AMPLIFIER

UNIVERSAL AUDIO

Input source: ch 2 snare

Output destination: ch7 share

[illegible]

Input source: _____

Output destination: _____

Distressor

26 23 20 17 14 12 10 8 6 5 4 3 2 1

☐ GAIN REDUCTION ☐ BYOPASS ☐ ORELINE ☐ O1% THD

☐ HP ☐ Link ☐ AUDIO

RATIO ☐ DETECTOR

INPUT ATTACK RELEASE OUTPUT POWER

Stomp (Input Link)

Brake (Release Link)

Empirical Labs **EL8X**

[illegible]

Input: $F \times \gamma$
Output: Set Ret γ

API 2500

COMPRESSOR

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

THRESH m/sec ATTACK RATIO RELEASE

50m 50c 3s 1.5s 25s 75s 1.5s

RELEASE variable

tone

☒ HARD ☐ MED ☐ SOFT

☐ MED ☐ NORM

☐ NEW ☐ OLD ☐ 1962

☐ detector ☐ THRUST

☐ tone TYPE

LINK

60. 70. 80. 90. 100.

BP LP HP

percent L/R LINK

filter SHAPE

☐ IN ☐ BYP

OUTPUT

max 3 6 9 12 15 18 21 24 27 30 33 36 39 42 45 48 51 54 57 60 63 66 69 72 75 78 81 84 87 90 93 96 99 100

make-up GAIN

Input source: _____

L output destination: _____

R input source: _____

R output destination: _____

qbox

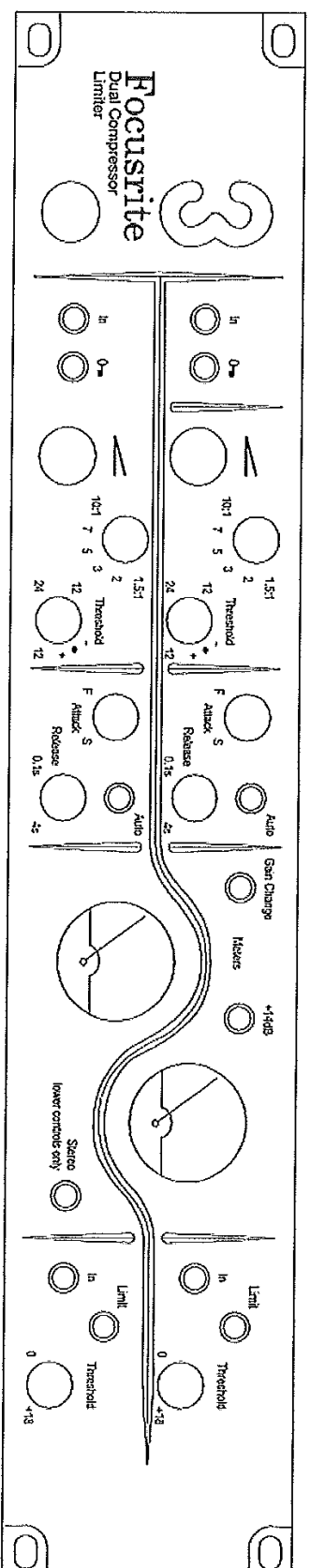
L input source: _____

R input source: _____

Output destination: _____

R output destination: _____

Focusrite RED 3



L input source: _____

R input source: _____

L output destination: _____

R output destination: _____

dbx 166XL

[illegible]

L input source: _____

R input source: _____

Output destination: _____

R output destination: _____

[illegible]

L input source: _____

R input source: _____

Output destination: _____

Output destination: _____

MicMix MasterRoom XL-305

Mono Chamber Drive	☐	Mono Chamber Return	☐
Left Channel		Right Channel	
Input Level (0-10)		Input Level (0-10)	
Output Mix		Output Mix	
150 Hz		150 Hz	
600 Hz		600 Hz	
2 kHz		2 kHz	
6 kHz		6 kHz	

L input source: _____R input source: _____

L output destination: _____R output destination: _____

Biccasti M7

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Input Level (0-10)	
System: Wet Gain	
System: Dry Gain	
System: Routing	
Preset Name	

L input source: _____

R input source: _____

Output destination:

R output destination: _____

TC Electronic M3000

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing		Engine 1		Engine 2	
Input level L	Output level L	Input level R	Output level R	Input level L	Output level L
Preset Name & Number		Preset Name & Number		Preset Name & Number	
L input source:		R input source:		L input source:	
L output destination:		R output destination:		L output destination:	

TC Electronic M2000

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Routing

[illegible]

L input source: _____

R input source:

Output destination: _____

R output destination: _____

Lexicon PCM 96

Nedan litade parametrar ska fyllas i. På de tomma raderna fyller du i parametrar och parametervärden som du har ändrat.

Wet Dry Mix	
Left Input Level	
Right Input Level	
Left Input Pan	
Right Input Pan	
Left Output Level	
Right Output Level	
Preset Name	

L input source: _____

R input source: _____

L output destination: _____

R output destination: _____